

Roland SH-01A – Patches 1

| LFO | | VCO | | | | SOURCE MIXER | | | | VCF | | | | | VCA | ENV | | | |
|---|-----|-------|-----|-------------|-----|--------------|---------|--------------|------|-----|-----|-----|------|---|------------------------|-----|---|----|---|
| RATE | MOD | RANGE | PWM | | SQR | TRI | SUB OSC | NOISE | FREQ | RES | ENV | MOD | KYBD | | A | D | S | R | |
| 3 | 0 | 16' | 2 | L M E | 10 | 0 | 0 | 1 2 2P | 0 | 10 | 0 | 0 | 0 | 0 | E G GT G L | 0 | 0 | 10 | 2 |
| <div>WAVEFORM</div> <div>SAW</div> <div>R SAW</div> <div>TRIANGLE</div> <div>SQUARE</div> <div>RANDOM</div> <div>NOISE</div> | | | | | | | | | | | | | | | | | | | |
| <div>LUCKY MAN</div> <div>Portamento = ON, Time = 2.5 Maybe bring up the RES in VCF just a little. ENV Trigger Switch: GT=Last-Note Priority, G=Low Note Priority</div> | | | | | | | | | | | | | | | | | | | |

| LFO | | VCO | | | | SOURCE MIXER | | | | VCF | | | | | VCA | ENV | | | |
|--|-----|-------|-----|-------------|-----|--------------|---------|--------------|------|-----|-----|-----|------|---|------------------------|-----|---|----|---|
| RATE | MOD | RANGE | PWM | | SQR | TRI | SUB OSC | NOISE | FREQ | RES | ENV | MOD | KYBD | | A | D | S | R | |
| 3 | 0 | 16' | 5 | L M E | 10 | 10 | 0 | 1 2 2P | 0 | 10 | 3 | 5 | 0 | 0 | E G GT G L | 0 | 0 | 10 | 3 |
| <div>WAVEFORM</div> <div>SAW</div> <div>R SAW</div> <div>TRIANGLE</div> <div>SQUARE</div> <div>RANDOM</div> <div>NOISE</div> | | | | | | | | | | | | | | | | | | | |
| <div>GEDDY LEAD</div> <div>Portamento = ON, Time = 1.5</div> | | | | | | | | | | | | | | | | | | | |

| LFO | | VCO | | | | SOURCE MIXER | | | | VCF | | | | | VCA | ENV | | | |
|--|-----|-------|-----|-------------|-----|--------------|---------|--------------|------|-----|-----|-----|------|---|------------------------|-----|---|----|---|
| RATE | MOD | RANGE | PWM | | SQR | TRI | SUB OSC | NOISE | FREQ | RES | ENV | MOD | KYBD | | A | D | S | R | |
| 5 | 0 | 16' | 0 | L M E | 10 | 10 | 10 | 1 2 2P | 0 | 6 | 5 | 5 | 0 | 0 | E G GT G L | 0 | 2 | 10 | 0 |
| <div>WAVEFORM</div> <div>SAW</div> <div>R SAW</div> <div>TRIANGLE</div> <div>SQUARE</div> <div>RANDOM</div> <div>NOISE</div> | | | | | | | | | | | | | | | | | | | |
| <div>ON THE RUN</div> <div>Sequence = E2 G2 A2 G2 D3 C3 D3 E3 (165 BPM), PORTAMENTO = OFF Adjust FREQ and MOD in the VCF. Adjust SUSTAIN in the ENV. Adjust SUB OSC level. Add some NOISE while the VCF MOD is around "5".</div> | | | | | | | | | | | | | | | | | | | |