

Roland SH-01A – SH-101 Original Patches

LFO		VCO				SOURCE MIXER				VCF					VCA	ENV			
RATE	MOD	RANGE	PWM		SQR	TRI	SUB OSC	NOISE	FREQ	RES	ENV	MOD	KYBD		A	D	S	R	
6	10	8'	8	L M E	10	0	0	1 2 2P	0	5	7	0	6	10	E G GT G L	0	0	0	0
WAVEFORM																			
SAW		SH-101 – RANDOM NOTES																	
R SAW																			
TRIANGLE																			
SQUARE																			
RANDOM																			
NOISE																			

LFO		VCO				SOURCE MIXER				VCF					VCA	ENV			
RATE	MOD	RANGE	PWM		SQR	TRI	SUB OSC	NOISE	FREQ	RES	ENV	MOD	KYBD		A	D	S	R	
0	0	16'	5	L M E	8	0	10	1 2 2P	0	4	0	6	0	5	E G GT G L	0	4	3	3
WAVEFORM																			
SAW		SH-101 – FUNKY BASS																	
R SAW																			
TRIANGLE																			
SQUARE																			
RANDOM																			
NOISE		The tone color changes drastically depending on how you set the FREQ, RES and ENV in the VCF.																	

LFO		VCO				SOURCE MIXER				VCF					VCA	ENV			
RATE	MOD	RANGE	PWM		SQR	TRI	SUB OSC	NOISE	FREQ	RES	ENV	MOD	KYBD		A	D	S	R	
5	2	8'	5	L M E	0	10	0	1 2 2P	0	8	0	0	0	7	E G GT G L	4	0	10	2
WAVEFORM																			
SAW		SH-101 – VIOLIN																	
R SAW																			
TRIANGLE																			
SQUARE																			
RANDOM																			
NOISE		Use FREQ to adjust between hard/soft sound. Set PORTAMENTO switch to AUTO and adjust TIME to around 3. Use MOD to adjust vibrato effect.																	